

**Project**  
**„Professional training for stage and film lighting and sound technicians”**  
**2020-1-PL01-KA202-081664**  
***Scheme of the training for vocational instructors, vocational teachers , who train in the***  
***field of light and sound in the music and film industry***

PREPARING TO DEVELOP A TRAINING PROGRAM FOR SOUND AND LIGHT PEOPLE ON STAGES OR SETS.

Please complete the survey:

1. does your organization or cooperating organization implement training for electricians  
yes, please list the main training modules  
no - go to question #5

2 What are the 3 most important criteria in recruiting for this training? Mark the correct one by putting an x in the square.

- a. No contraindication to working at height,
- b. Good eyesight,
- c. Good physical condition,
- d. General medical clearance for training,
- e. Medical examination for work in electrical and related professions,
- f. Secondary education,
- g. Completed 16 years of age,
- h. Work experience of at least one year, as an electrician's helper,
- i. no , criteria, anyone can join the training,
- j. other, what? .....

3. among your students or a cooperating organization, training to be an electrician, are there people who would like to learn a profession related to light in film and stage or sound on stage? Ask the students before answering, we need 4 people for each training.

4. does your organization or cooperating organization provide training for film camera operators?

yes, please list the main training modules.....

...

no - go to the table below.

5. is there any other training related to sound or light in your organization or cooperating organization?

yes, please write what kind, give the modules and the main criteria for recruiting participants.

no, go to the table below.

**INSTRUCTIONS:**

Please fill out the questionnaire as follows, provide data on the requirements your or a cooperating organization has for new trainees for training in sound or light or close to it such as electrician, video editor, audio-video sound editor.

**REMEMBER :** Students or trainers/trainers/teachers of cooperating or friendly institutions/schools can participate.

If your organization has not yet organized training courses mentioned in the project, use the available information on the criteria, develop your own in accordance with the regulations of your training center.

<b>PROFESSIONAL TRAINING FOR LIGHTING TECHNICIANS IN THE MUSIC AND FILM INDUSTRY</b>			
<b>REQUIREMENTS FOR THE CANDIDATE</b> applies to your organization only <b>/training is open to individuals 17 years of age and older/.</b>			
I.	AGE /enter the age range you wish to require/.		
<b>II.</b>	<b>EDUCATION</b>	Mark- x	
	primary		
	vocational		
	Secondary general		
	Secondary vocational		
	Not important		
III.	PROFESSIONAL EXPERIENCE, IN A RELATED PROFESSION	/check appropriate/.	
	We do not require		
	Min. six months		
	Min. one year and above		
	Min two years and above		
	<b>WORK EXPERIENCE - IN GENERAL</b>		
	We do not require		
	Min. six months		
	Min. one year and above		
	Min two years and above		
	ADDITIONAL SKILLS / list what and briefly justify / e.g. electrician's license, acoustics, computer skills, foreign language, etc.	Briefly justify	

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